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SEYMOUR DURST

FORT NEW AMSTERDAM (NEW YORK), 1651.

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55 WALL STREET
NEW YORK

May 9th, 1911.

Henry O. Havemeyer, Esq.
120 E. 65th St.
New York.

My dear Havemeyer:-

I am sending you a copy of my catalogue of pictures of New York, which I thought might interest you. I hope some time soon you will come in and see them.

With kind regards, I am

Sincerely yours,

Percy R. Pyne 2nd

A CATALOGUE

of

ENGRAVED VIEWS PLANS, ETC.

of

NEW YORK CITY

in the

COLLECTION OF

PERCY R. PYNE, II.

PRIVATELY PRINTED

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GENERAL VIEWS

1 NIEUW AMSTERDAM

Line. Rectangle, 2.6 x 12.3

Novi Belgii | novæque Angliæ nec non | partis | Virginiæ tabula | multis in locis emendata a | Nicolao Joannis Vischero. | Nieuw Amsterdam | op t Eylant Manhattans. |

At foot of the first issue of the map, before the towns; "Gomoenipa" "Iamaica" and "Philadelphia." Colored.

2 Same as the above, "a" and the sixth line erased and replaced by; "per Nicolaum Vischer." In left center, between the two fortified camps is added; "Alter Modus apud Minnessincos | Ander Manier — der — Minnessincksche | Dorpen" |, and in lower left; "cum Privil: Ordin: General: Belgii Fœderati." The three towns added.

The second issue, published in 1692. Colored.

3 NIEUW YORCK

Line. Rectangle, 2.5 x 11.14

Novi Belgii | novæque Angliæ nec non | Pennsylvaniæ et Partis | Virginiæ tabula | multis in locis emendata, a | Iusto Danckers | Nieuw Yorck, | eertijs Genaemt | Nieuw Amsterdam. |

Colored. A close copy of the first Vischer except that it has "Philadelphia."

4 NOVUM AMSTERODAMUM. |

Line. Rectangle, 4.15 x 6.6

From Ogilby's America, London, 1671, with full sheet of text.

5 NIEUW-AMSTERDAM

Line. Rectangle, 2.12 x 15

Totius Neobelgii Nova et Accuratissima tabula. | Apud | Reinier & Iosua | Ottens | Amstelodami | Restitutio. | Nieuw-Amsterdam onlangs Nieuw jorck genaemt, | ende hernomen bij de Nederlanders op den 24 Aug: 1673. | eindelijk aan de Engelse weder afgestaan | (key of three lines) |

At foot of map.

6 NEU JORCK SIVE NEU AMSTERDAM.

Line. Rectangle, 2.13 x 14.3

Recens edita | totius | Novi Belgii, | in | America Septentrionali | siti, | delineatio | cura et sumtibus | Tob. Conr. Lotteri, | Sac. Cæs. Maj. Geographi | August. Vind. | Cum Gratia et Privil. (etc. two lines) |

At foot of map.

7 NIEU AMSTERDAM. 1702.

Line. Rectangle, 8. x 10.8

Nieu Amsterdam, een stedeken in Noord Amerikaes | Nieu Hollant, op het eilant Mankattan: namaels Nieu jork genaemt, | to en het geraekte in 't gebiet der Engelschen. | (Title repeated in Latin, three lines) | Pet: Schenk — Amsteld. C. P. | 92 |

The very scarce first issue before the number was erased. Published 1702.

8 NEW YORK. 1717.

Photo-lithograph. Rectangle. Oblong, large folio.

South Prospect of the City of New York. | By William Burgis, 1717. | Copyright 1898, J. F. Sabin. |

9 NEW YORK. (1733)

Line. Rectangle, 4.12 x 10.7

New York (Key in upper right) |

Over view of Quebec, on undivided sheet with views of Mexico and Fall of Niagara. About 1733. Colored.

10 Line. Rectangle, 4.12 x 10.7

New York (Key in upper right) | W. H. Toms sculp. |

About 1733.

11 Line. Rectangle, 1.1 x 2.2

New York |

Under a similar "Quebec," and opposite similar "Fall of Niagara" and "Mexico" on map; Carte Particuliére de l'Amérique Septentrionale. | A Map | of the British Empire in | America | with the French, Spanish | and the Dutch Settlements | adjacent thereto by Henry Popple | at Amsterdam | Printed for I. Covens and C. Mortier. | T. Condet s. |

To right, plans of Annapolis Royal, Boston, New York, Charles Town, St. Augustine, Providence, Cartagene, and ten others.

12 Line Rectangle, 2.3 x 1.2

New York |
Cut out of the large map; America Septentrionalis. | A Map | of the British Empire in | America | with the French and Spanish | Settlements adjacent thereto | by Hen. Popple. | W. H. Toms sculp. |

About 1733.

13 New York. (1741)

Line. Rectangle, 4.12 x 5.12

New York | References. | (Column of fourteen names) | . | New York is situated in 40 deg. 40 min. N. Lat^d. on an Eminence (thirteen lines) | A new map of | North America, | wherein is exactly described all y^e European | settlements, with whatever else is remarkable | in the West Indies, | from the latest and best Discoveries; | Adorn'd with | views and plans | of the most considerable | Towns, Harbours, | &c.

In border, at upper right of map. The other views are: Quebec and Mexico and the plans are Chibucto Harbour and City, Halifax, Cartagena, Harbour of New York, Charles Town in South Carolina, Boston in New England, Havana, Kingston Harbour in Jamaica and Porto Bello, 1741. Excessively scarce.

14 New York. 1761.

Line. Rectangle, 6.4 x 20.12

Engrav'd for the London Magazine 1761. | The South Prospect of the City of New York, in North America. |

15 Howdell-Canot. (1761)

Line. Rectangle, 12.8 x 19.11

A South East View of the City of New York, in North America.— Vue de Sud Est . . . | Drawn on the Spot by Cap^t. Thomas Howdell, of the Royal Artillery, Engraved by P. Canot. | London Printed for John Bowles . . . Cornhill | 1. New Colledge. . . . — . . . 7 The Prison. |

16 Line. Rectangle, 12.10 x 19.11

A South West View of the City of New York, in North America. — Vue de Sud Ouest . . . | Drawn on the Spot by Cap^t. Thomas Howdell, of the Royal Artillery, Engraved by P. Canot, | London Printed for John Bowles . . . Cornhill. | 1. The Harbour . . . — . . . 7 Brew-house. |

17 Line. Rectangle, 3.11 x 7.1

A South West view of the City of New York, in North America. |

A copy of the Howdell-Canot view, with the large open field in center foreground. From the Universal Museum and Complete Magazine, 1766.

18 Line. Rectangle, 3.15 x 6.14

N°. XXX. | A View of New York, Governors Island, the River &c. from Long Island. | Published as the Act directs by A. Hamilton Jun^r. near S^t. Johns Gate Nov^r. 1. 1776. |

A later copy of the Howdell-Canot view, with the field occupied by manoeuvering troops. From the Town and Country Magazine.

19 FORT GEORGE WITH THE CITY OF NEW YORK.

Line. Rectangle, 17.12 x 12.

I. Carwitham Sculp | 35 — | A View of Fort George with the City of New York from the S W. | Printed for Carington Bowles Map & Printsellers, at N°. 69 in S^t. Pauls . . . London. |

The scarce early issue before change of title and publisher. Colored.

20 Line. Rectangle, 5.12 x 8.7

South West View of Fort George with the City of New York. |

From Russell's History, 1778.

21 PLAN OF NEW YORK. 1775.

Line. Rectangle, 23. x 19.6

Plan | De New-York | et des Environs | Levé par Montresor Ingénieur en 1775. | A Paris. | Chez le Rouge rue des Grands Augustins | 1777. | Nouvelle York. | Novum Eboracum, Capitale d'une Province (etc. eleven lines) |

In upper left inset; Port de | New-York |

22 New York. 1790.

Line. Rectangle, 15.4 x 21.

New York. |

The view shows the West side of the city from the Battery to a point north of Trinity church. "The great house built for General Washington," or "Government House" and the "churn" being prominent. In the left foreground a man-of-war at anchor. No other copy of this state, the most important and interesting item in the collection, is known. One other copy of a later and altered state is known; it is reproduced in Valentine's Manual for 1862.

23 New-York. 1798.

Wood-cut. Oblong.

A View of the City of New-York from Brooklyn Heights, in 1798 by Monsieur C. B. Julien, de S^{t}. Memin &c.— Published by M. Dripps from an Original Drawing now in possession of J. C. Brevoort Esqr. | of Brooklyn. |

The scarce original, later used in Valentine's Manual, 1861.

24 New York from Hobuck. 1800.

Aquatint. Rectangle, 13.4 x 18.

Alexander Robertson Delineavit — Francis Jukes Sculpsit.| New York | From Hobuck Ferry House New Jersey. | London Pub^{d}. March 31st. 1800. by F. Jukes N°. 10 Howland Street and by Al. Robertson Columbian Academy Liberty Street New York |

25 New York. 1803.

Line. Rectangle, 18.14 x 23.14

Painted by William Birch — Engraved by Samuel Seymour | The City of | New York In The State Of New York North America | Published Jan^{y}. 1. 1803, by W. Birch, Springland, near Bristol, Pennsylvania. |

The second state with the "Picnic Party." Colored.

26 New York. 1807.

Aquatint. Rectangle, 9.10 x 16.

31. | Dom^k. Serres R A. del.— Edw^d. Orme — Excudit — J. Clarke & J Hamble sculp. | A Schooner With A View Of New York.— Gvëlette, Et Vue De New York. | Published & Sold Jan^y. 1. 1807, by Edw^d. Orme, 59, Bond Street, London. |

Colored.

27 New York. 1823.

Line. Rectangle, 15.12 x 24.12

Engrav'd by I. Hill. | New York From Weehawk. | To Thomas Dixon Esq^r. this Plate is respectfully Inscribed by his Obliged Serv^t. | Will^m. G.: Wall. | Painted and Published by Will^m.. G. Wall New York 1823. |

First issue. Colored.

28 Line. Rectangle, 15.12 x 24.12

Engraved by I. Hill. | New York from heights near Brooklyn. | (Three lines as in previous item). |

First issue. Colored.

29 New-York from Brooklyn Hills. 1825.

Lithograph. Rectangle, 7.6 x 11.12

State Of New-York. | Lithog^ie par J. Milbert.— Imp^ie de C. Motte. | View of the City of New-York | taken from Brooklyn Hills. |

Published at Paris 1825. Very scarce.

30 New York from Governor's Island.

Line. Rectangle, 14.12 x 23.8

Painted by W. G. Wall.— Engraved by I. Hill. | New York, From Governors Island. | N°: 20 of the Hudson River Port Folio. | Published by Henry I. Megarey New York. |

The first issue. Colored.

31 New York from Weahawk. [1828.]

Lithograph. Rectangle, 7.9 x 11.2

1re Livraison — Amérique Septentrionale — État De New-York — Pl. 1. | Lithographié par Deroy.— Dessiné d'apres nature par I Milbert. | Vue de New-York prise de Weahawk. — N°. 1 — View of New-York taken from Weahawk. | (Title repeated in Latin and German) | Imp Lith de Bove dirigée par Noel ainé & C°. |

India proof, finely colored.

32 New York from Veahawk.

Aquatint in colors. Rectangle, 12.12 x 17.10

Garneray pinxt.— Himely sculp | Vue De New York. | Prise de Weahawk. | A View, of New-York, taken from Veahawk. | A Paris chez Hocquart ainé Succr. de Basset rue St. Jacques N°. 64.— Déposé. | New-York Published by Bailly Ward and C°. |

33 Lithograph. Rectangle, 9.9 x 14.12

Alex. J. Davis. designr. & engr. Lithography.— Printed by M. Williams N° 49 Sulivan Street New York. | New-York From Weehawk. |

One of two known perfect copies.

34 Lithograph. Rectangle, 3.10 x 6.2

New-York. |

An early copy of the J. Duprée, published by Hinton.

35 New York from Bedloe's Island, Painting.
An original oil-painting, of excellent execution, unsigned, but undoubtedly by John G. Chapman. About 1835. 32. x 23.12.

36 New York. 1835.

Line. Rectangle, 4. x 6.14

S. Davenport, sculp. | New York. | London: Published By Thomas Kelly, 17, Paternoster Row, 1835. |

Looking down Broadway from St. Paul's Chapel and showing the bay.

37 Hornor View.

Etching. Vignette, oblong folio.

Drawn & Engraved by T. Hornor.— Printed by W^m. Neale. | New York from Brooklyn |

Background tinted. Interesting from the variety of old and unusual types of ferry-boats and steamships in the East river. Very scarce.

38 New York. 1837.

Aquatint. Rectangle, oblong folio.

Painted by J. W. Hill.— Published by L. P. Clover New York.—Engraved by W. J. Bennett | (Two lines of references) | New York, | from Brooklyn Heights | (Copyright 1837) |

39 British Queen, Steam Ship.

Lithograph. Rectangle, 15.14 x 22.6

Painted by S. Walters. G. Hawkins, Jun^r. lith.— Published by H. Lacey, 100, Bold Street Liverpool & Ackermann & C^o. London.— Day & Haghe Lith^rs. to the Queen. | The British Queen, Steam Ship. | Off The City Of New York | This print is respectfully dedicated to the Directors of the British and American Steam Navigation Company, | by their obedient servant, | Henry Lacey | (At sides measurements etc. fifteen lines.) |

Colored. The vessel is shown in Havell's view from the North river.

40 Havell's Views. 1844.

Aquatint. Rectangle, 8.14 x 32.5

Painted & Engraved By Rob^t. Havell. | Panoramic View Of New York, | From The East River. | The Vessels drawn by J. Pringle. — Printed by W. Neale. | Entered . . Act . Congress . . . 1844 by Rob^t. Havell, . . . New York. | Published by Rob^t. Havell, Sing Sing, N. Y. | W^m. A. Colman, 203 Broadway | and Ackermann & Co 96 Strand London |

Finely colored.

41 Aquatint. Rectangle, 8.14 x 32.4

(One line of references) | Panoramic View of New York. | [Taken from the North River.] | Drawn & Engraved by Rob^{t}. Havell.— Printed by W. Neale. | Entered . . Act . Congress, . . . 1844, by Rob^{t}. Havell, . . . New York. | Published by Rob^{t}. Havell, Sing Sing New York. | and W^{m}. A. Colman . 203 . Broadway. | Ackermann & Co 96 Strand London |

Finely colored.

42 New York from Fort Columbus. 1846.

Aquatint. Rectangle, 16.12 x 26.12

From a sketch by F. Catherwood Esq.— Eng. by Henry Papprill | Henry I. Megarey New York. | New-York. | Taken from the North west angle of Fort Columbus, Governor's Island. | Entered . . . Congress . . . 1846 by H. I. Megarey . . . New York.

A perfect copy of an interesting and attractive print in the early issue and very rarely found with the copyright line. Colored.

43 New York from Williamsburgh. 1848.

Lithograph in colors. Rectangle, 20. x 32.5

Drawn from Nature and, Lithographed — entered . . . Congress . . . 1848 by R. A. Bachia . . . N. York.— by E. W. Foreman and E. Brown Jr. N. York. | (References in two lines) | New-York And Environs. | From Williamsburgh. | Published by Williams & Stevens, 353 Broadway, New York, and Ackermann & C^{o}. 96 Strand, London. | Printed by Sarony & Major 117 Fulton St. N. Y. |

Extremely scarce and of unusual interest as showing the marked contrast with the present condition of the Brooklyn side.

44 New-York. 1849.

Lithograph. Rectangle, 18.7 x 27.12

Drawn From Nature And On Stone By C. Bachman.— Lith. Of Sarony & Major 117 Fulton St. N. Y. | Entered . . . Congress . . . 1849, by J. Bachman . . . New York | New-York. | Published By John Bachmann, 5 Rector St. N. York. |

Looking south from Union Square. Colored.

45 Lithograph, tinted. Rectangles, 12.2 x 38.

Sketched & Drawn On Stone by C. W. Burton.— Printed By Sarony & Major. | (One line of references) | Jersey City. — New York From Staten Island. | (Two lines of references) | New York From Staten Island And Brooklyn City. | (Publication line) |

The two views are of the greatest rarity. This example is a beautifully colored proof before all letters on India paper, undivided and unique. The inscription is from the ordinary issue.

46 Lithograph. Rectangle, 11.5 x 16.12

Palmer. Del.— Entered . . . Congress . . . 1849 by N. Currier, . . . N. York.— N. Currier, Lith. N. Y. | View Of New York. | From Brooklyn Heights. | (Two lines of references) | Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. |

47 New York from St. Paul's Church.

Aquatint. Rectangle, 21.5 x 36.5

Entered . . . Congress . . . 1849 by Henry I. Megarey, . . . New York. | New York | From the steeple of St. Paul's Church, looking East, South and West.

Proof before artists' line, the word "Proof," and the words: "Glass | Paints — & Oils" at the top of Hopkins & Crow's building near the extreme right. With stamp: H. I. Megarey | New York. | Colored. No other known in this state

48 The same, with additional inscription; Drawing by J. W. Hill.— Engd. by Henry Papprill. | Proof |

The first published issue. With stamp: H. I. Megarey. | Pub. | New York. | Colored.

49 Plan of New York. 1853.

Line. Rectangle, 12. x 14.12

New York. | Scale Of Feet | — Public Buildings. | (Forty references in four columns) | London; George Cox, Jany. 1st. 1853.— 194) |

In the lower left, view of: "Broadway from the Park" and in the lower right: "City Hall." The plan extends to 42d street.

50 New-York. 1855.

Aquatint. Rectangle, 29.2 x 50.12

Painted By J. W. Hill.— Entered . . . 1855, by F. & G. W. Smith, . . . Engraved By C. Mottram. | Proof — New-York — Printed by M^e. Queen, London | London, Paul & Dominic Colnaghi & C^o. 13, & 14, Pall Mall East.— Published by F. and G. W. Smith, 59, Beekman Street New York.— Paris F^ois. Delarue, rue J. J. Rousseau 18. |

51 Line. Rectangle, 29.12 x 46.4

B. F. Smith. Jun. Del, — W. Wellstood, Sc. | New York, 1855. | From The Latting Observatory. | Printed By H. Peters. | Respectfully dedicated to the Citizens of the United States by the Publishers, Smith, Fern & Co. 340 Broadway New York. | (Copyright 1855 by Smith Fern & Co.)

View looking south from 42d street, showing the Reservoir and Crystal Palace in the foreground, and extending to the Narrows. The squares on the east side of 5th avenue, opposite the present Public Library, are vacant save for one cottage. Brooklyn appears as a small town and Jersey City as a village with a few scattered houses. One of the most interesting views of the period, showing marked contrast with its marvellous growth since. With the early copyright date.

52 New York. 1856.

Lithograph, tinted. Rectangle, oblong folio.

Sketched And Drawn On Stone By C. Parsons.— | (Five lines of references) | City Of New York. | New York, Lith. And Published By N. Currier, 152 Nassau Street. | (Copyright 1856) |

53 New York. 1867.

Line. Rectangle, 18.6 x 26.12

Printed by H. Peters. N. Y. — Entered . . . 1867 by R. Lexow . . . New York.— Engraved by R. Kupfer, N. Y. | New York, | Und Umgegend. | Prämie zum sechszehnten Bande des New Yorker Belletristischen Journals. | Published At 40 John St. N. Y. | (Ninety references in ten columns at sides of title.) |

54 Line. Rectangle, 9.13 x 14.14

Long Island State of New York. | (Ten lines of references) | Harnisch sculp^t. | Harnisch | New York and Environs. | New York und Umgegend. |

An early state of the plate later published in the Manual, 1869.

55 AMERICAN EXPRESS.

Lithograph. Rectangle, 14.2 x 19.6

From Nature By Otto Botticher 333 Broadway N. Y. | Turn Out Of The Employees | of the | American Express Company | Cor: Hudson Jay & Staple Streets New York City June 21. 1858 | Published by Otto Botticher 333 Broadway N. Y.

56 AMERICAN HOTEL.

Lithograph. Rectangle, 8. x 12.14

Imbert's Lithography. | American Hotel. N° 229 Broadway New York opposite the Park. | Blake & Boardman. |

At the bottom of the print is written: "Architecture, by Davis, figures by Canova." The view shows the south corner of Barclay street with part of the Lydig mansion. To the North appear the residences of John McVicar and Philip Hone. Excessively scarce. Finely colored.

Outline pen and ink drawing by A. J. Davis, showing the American Hotel and houses on Broadway, between Barclay street and Park Place. Framed with the lithograph.

57 ARCADE BATHS.

Lithograph. Vignette, 8.9 x 8.10

A. J. Davis del^{t}. 42 Exchange.— Imbert's Lithography. | N°. 39 Chambers S^{t}. New York, Opposite The Rotunda. | Rebuilt on the Scite of the [formerly] New York Bath. | Warm, Cold, Shower, and Vapour, [Sulphur, and other medicated] Baths, | in marble and tin tubs | The proprietor has succeeded in supplying the Bath with | Soft Water. |

On the building appears: Public Bath. | Arcade Bath. | Ladies — Gentlemen: | 39 | Arcade — Bath. |

58 BALCH, RAWDON & CO. [1830]

A series of finely engraved views, most after C. A. Busby.

The subjects are: Brooklyn Ferry. Catholic Cathedral. St. Johns Church. St. Pauls Church. City Bank. City Hall Stair Case. City Hotel. Columbia College. Free School No. 1. Fulton Market. N. Y. Hospital. Mechanics Hall. New York Bank. Park Theatre. Interior of the Park Theatre. Tammany Hall. Washington Market. The last plate is a proof, misspelled "Maret."

59 Burning of Barnum's Museum.

Lithograph in colors. Rectangle, 10.4 x 14.14

Burning Of Barnum's Museum, July 13, 1865.

60 Water-color drawing. Rectangle, 6.11 x 9.2

Ruins Of Barnum's American Museum, | The Morning After The Fire. | July 14th 1865. |

BATTERY AND CASTLE GARDEN.

61 Lithograph. Rectangle, 7.8 x 12.4

A. J. Davis del.— Lithography of Imbert. | View Of The Battery And Castle Garden New York. |

A fine example of early American lithography and coloring. Excessively scarce. See No. 141.

62 Lithograph. Rectangle, 8.6 x 39.14

Arch. Robertson delt. | Grand Canal Celebration. | View Of The Fleet Preparing To Form In Line. |

The view shows the Battery, Castle Garden, etc.: Nov. 4th, 1824. A fine specimen of early American lithography.

63 Etching. Rectangle, 5.14 x 12.2

De Bonsonge sculp. | Batterie De New-York | Paris Cadart & Luquet, Editeurs. |

64 Colored lithograph. Rectangle, 7.14 x 11.10

Lith. Of G. W. Lewis 225 Fulton St. N. Y. |

Cut from music-sheet; "Castle Garden Schottisch."

65 A crude but interesting view of Castle Garden, of the Wall-Paper style, from a band-box, about 1825. Oblong, small folio. Colored.

66 Lithograph. Rectangle, 9.4 x 13.4

Modern Ark of Noah — Entered . . . 1850 by W. Schaus, . . . | The Second Deluge. First appearance of Jenny Lind in America. Published by W. Schaus 289 Broadway |

Curious caricature, representing the populace with heads of asses, sheep and other animals pressing toward Castle Garden. Barnum, as an ape in a tree, with his fingers to his nose.

67 Bay and Harbor.

Aquatint. Rectangle, 8.10 x 18.10

Rit. af Klinckowström.— Gr. af Akrell | Newyork's Hamn och Redd | Fran Brooklyn pa Longisland. |

The drawing was made in 1818 and the print, with the companion Broadway-Gatan, was published at Stockholm, 1824. They are of unusual artistic quality and have become very scarce.

68 Line. Vignette, 7.6 x 10.4

Vig. xxxiii. | Ch. Bodmer pinx. ad nat. — Bougeard imp. — Salathé sculp. | Einfahrt Des Hafens Von New-York — Entrée Du Port De New-York | von Staten Island aus — prise de Staten Island. | Entry To The Bay Of New-York | taken from Staten Island. | Coblenz, bei J. Holscher. — London published by Ackermann & C°. 96 Strand. 1th. Septem. 1839. — Paris, Arthur Bertrand, editeur.

69 Lithograph in colors. Rectangle, 23.6 x 36.4

Drawn from Nature & on Stone by John Bornet — Entered . . . 1854 by Nagel & Weingärtner . . . N. Y. — Print by Nagel & Weingärtner N. Y. | (References three lines) | Panorama of the Harbor of New York, | Staten Island and the Narrows. | Published by Goupil & C°. 366 Broadway, New-York.

70 Belvedere House.

Line. Oval, 6. x 3.8

J. Anderson, del. — I Scoles, sc. | View of Belvedere House.|

From the New York Magazine, August, 1794. Site now bounded by Montgomery, Clinton, Cherry and Monroe streets. Stauffer, 2824.

71 Blackwell's Island.

Lithograph. Rectangle, 10.12 x 15.4

F. F. Palmer, Del. — (Copyright 1862) — Lith. Currier & Ives, N. Y. | Blackwell's Island, East River. | From Eighty Sixth Street, New York. | New York, Published by Currier & Ives, 152 Nassau St. |

Finely colored.

72 Blue Bell Tavern.

Water-color. Rectangle, 6. x 6.8

The Blue Bell Tavern, Kings Bridge Road. | The Huguenots Used To Rest On The Rock | In The Foreground On Their Way To Service | In Pine St, From New Rochelle. |

73 Bourne Views. 1831.

A series of thirty-five, engraved on eighteen plates, after W. G. Wall, C. Burton, and James Smillie by James Smillie, Archer, Gimber, H. Fossette and Hatch. The most artistic and attractive set of original New York views ever published.

The subjects are: New York, From Weehawk; City Hotel; Grace and Trinity Churches; Bowling Green; Foot of Courtlandt street; Masonic Hall; Foot of Barclay street; Park Place; American Hotel; Mansion House (Bunker's); Battery Place; St. Thomas' Church; Park Theatre and Part of Park Row; Bowery Theatre; Washington Hotel; Junction of Broadway and The Bowery; Bay and Harbour; Council Chamber, City Hall; Public Room, Merchants' Exchange; St. Paul's Church; Merchants' Exchange; United States' Branch Bank; Brooklyn Ferry, Fulton street; Foot of Whitehall street; Custom House; Unitarian Church, Mercer street; St. George's Church, Beekman street; Clinton Hall; Church of the Ascension, Canal street; Exchange Place; St. Luke's Church, Hudson street; The Reservoir, Bowery; St. Patrick's Cathedral, Mott street; and St. Peter's Church, Barclay street.

74 Old Bowery Theatre.

Lithograph. Rectangle, 9.14 x 11.12

On Stone by A. J Davis. — I Town Architect. N. Y. — Imbert's Lithography. | New York Theatre | Erected 1826. Front on Bowery 75 feet. Depth 170 feet. |

The Old Bowery. Erected 1826, destroyed by fire 1828. India proof.

75 Bowling Green Statue.

Line. Rectangle, 20. x 30.

Painted By Johannes A. Oertel. — Published By John C. M^c. Rae. | Pulling Down The Statue Of George III. | By The "Sons Of Freedom." | At the Bowling Green City of New York, July 1776. | Entered . . . 1859 by John C. M^c. Rae . . . New York. |

76 Old Brewery.

Lithograph, tinted. Rectangle, 9.2 x 13.4

C. Parsons, '52. | Lith. Of Endicott & C°. N. Y. | The Old Brewery At The Five Points N. Y. | As it appeared Dec^r. 1^st. 1852 previous to its being torn down by the Ladies Home Missionary Soc^y. of the M. E. Church. |

BROADWAY.

77 Aquatint. Rectangle, 9.5 x 13.6

Broad Way from the Bowling Green. | W^m. I. Bennett Pinx^t. et Sculp^t. | Henry I. Megary New York. |

Stauffer, 126.

78 Lithograph, tinted. Rectangle, arched, 19.5 x 33.14

— Lithogr & printed by F. Heppenheimer 22 North William S^t. N. Y. | View of Broadway, New-York. | from Exchange Alley to Morris Street | West Side | Published by W. Stephenson & Co. 252 Broadway N. Y. | A. D. 1855. |

From No. 29 to 55. The only known copy.

79 Lithograph, tinted. Rectangle, 10.2 x 15.11

Lith. Ferd. Mayer & Co 96 Fulton St. N. Y. | Albany Street, extended to Broadway | As it will appear; the Revolutionary Monument, recently erected, being moved fifty feet south. | Ought the improvement to be made?

One other known.

80 Water-color. Rectangle, 10.6 x 14.12

Broadway, corner of Fulton St: 1830. | (By C. Burton) |

81 Lithograph in colors. Rectangle, arched, 17.6 x 36.15

— Published by W. Stephenson Gilsey Building 169 Broadway New York.— Lith. Of Boell & Michelin Gilsey Building, New York. | Broadway, N. Y. 1856. | West Side from Fulton to Courtland Street. |

In blank space above, advertisement of: White, Bramhall & Lockwood | Importers of Goods for Men's Wear. | 191 Broadway, | Cor. of Dey Street — New York. Excessively scarce.

82 Lithograph. Rectangle, 8. x 12.13

Lith. & Pub. By N. Currier, — 152 Nassau St. Cor. of Spruce N. Y. | Broadway New York. | South From The Park. | 599. |

83 Broadway-Gatan.

Aquatint. Rectangle, 8. x 15.5

Rit. af Klinckowström. — Gr. af Akrell | Brodway-Gatan och Radhuset i Newyork. |

84 Broadway and Canal Street

Aquatint. Rectangle, 17.11 x 27.

Drawn & Etched by T. Hornor. — Aquatinted by J. Hill. | Broadway, New-York. | Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden. | Printed by W. Neale | Published by Joseph Stanley & C°. | Entered . . . by Jos^h,, Stanley & C°,, . . . New York. | January 26^th,, 1836.

A finely colored and brilliant impression of the original issue of a most interesting print. Perfect copies, with complete lettering, are very scarce.

85 Winter Scene in Broadway.

Aquatint. Rectangle, 23.8 x 34.7

Painted By H. Sebron — Engraved By P. Girardet | New-York | Winter Scene in Broadway — Scéne d'Hiver dans Broadway. | New-York — Published by M. Knœdler. 366, Broadway 1^st. October 1857. | Imprimé & Publié par Goupil & C^ie.— Paris. London. |

Finely colored. Interesting street scene with six-horse passenger sleigh, fire engine, etc.

86 Lithographic Panorama of the West side of Broadway from N°. 1 to about N°. 203, in sections, as it appeared about 1845. Shows unusual detail and artistic treatment. Colored.

87 A Panoramic View Of Broadway, New York City, Commencing At The Astor House. Colored wood-cut, in three oblong strips.

88 BROOKLYN.

Lithograph in colors. Rectangle, 14.10 x 36.

Printed In Colors. — Drawn From Nature & On Stone By E. Whitefield.— By F. Michelin, 111, Nassau St. | View Of Brooklyn, L. I. | From U. S. Hotel, New York. | Entered . . . 1846 by E. Whitefield . . . N. Y. |

89 Lithograph. Rectangle, 23.10 x 38.8

Painted By J. W. Hill.—(Copyright 1853)— Smith, Bro^rs. Del. | Brooklyn, L. I. | Published by Smith Brothers & C°. 225 Fulton St. N. Y. 1853.— Printed By Endicott & C°. N. Y. |

Colored. The view includes the New York side of the East River and Wall Street Ferry.

90 Line. Rectangle, 23.10 x 40.4

B. F. Smith Jun. Del.— A. Merwin, Direxit.— Wellstood & Peters Sc. | Brooklyn. N. Y. 1854. | Respectfully dedicated to the Citizens of Brooklyn by the Publishers : H. Fern & Co. 218 Fulton St. New York. | Entered . . . 1853 by Smith Fern & Co . . . New York. |

91 Lithograph. Rectangle, 7.9 x 11.

1^re. Livraison — Amérique Septentrionale — État De New-York.— Pl. 2. | Lithographié par L. Sabatier fig par V. Adam.— Dessine d'après nature par J. Milbert | Distillerie de M^r. Pierpont sur l'isle Longue. — N°. 2. — Pierponts Distillery on Long Island. | (Title repeated in Latin and German) | Imp Lith de Dove dirigée par Noël ainé & C^e. |

At foot of present Montague Street.

92 BROWNE'S COFFEE HOUSE.

Lithograph. Rectangle, 12.14 x 7.8

Robinson's Lith. 142, Nassau St. N. Y. | Brown's Coffee House & Dining Saloon. | This Establishment has been fixed up in the neatest style, at N°. 71, Pearl St. New York. It being located in | the center of the business part of the city, (facing Coenties Slip; near Broad St Hanover Square & other great | thorough fares) presents great inducements to Merchants, Clerks & others, & likewise to Country Merchants whose business | draws them to that part of the city — George Brown (late of Lovejoy's Hotel) |

Very scarce.

93 Central Park

Lithograph, colored. Rectangle, 21. x 19.6

A bird's-eye view of Central Park. At top and bottom eight inset views. About 1855.

94 Lithograph in colors. Rectangle, 16.12 x 27.

Entered . . . 1861 By J. H. Bufford . . . Massachusetts | Skating On Central Park, New York. | Lith. & Published by J. H. Bufford 313 Washington S^{t}. Boston.

A very scarce view.

95 Lithograph. Rectangle, 8.1 x 12.10

Published By Currier & Ives,— 152 Nassau S^{t}. New York. | Central Park, N: Y. | The Bridge |

Colored.

96 Lithograph. Rectangle, 11.2 x 15.6

—(Copyright 1862 by Currier & Ives)— | Central Park, The Lake. |

Colored.

CHURCHES.

97 First Congregational Church.

Lithograph. Rectangle, 12.8 x 8.4

D. H. Arnot, Draugh^{n}. — Entered . . . 1845 by D. H. Arnot 15 Centre St. . . . Nev York. — Penwork Lith. | Entrance To First Congregational Church, | Broadway. New York. mdcccxlv. |

98 Second Congregational Church.

Lithograph. Rectangle, 9.14 x 12.

D. | A. J. Davis del. — J. R. Brady Architect. — Imbert's lithography | Second Congregational Church N. Y. | Erected 1826 Corner of Prince and Mercer Streets. Front Sixty three feet. |

Colored. Destroyed by fire, 1839.

99 ——— The original water-color signed by the artist and architect. Congregational Church, New York. | Corner of Prince & Mercer streets. Grecian Doric. Length 80 ft Breadth 63 ft. | A. I. Davis, | Delin^{t} | J. R. Brady. | Arch^{t}. | J. R. Brady Arch^{t}. |

100 Grace Church.

Lithograph, tinted. Rectangle, 11.6 x 7.7

On Stone by C. W. Burton. — Renwick Arch^{t}. | Grace Church from Broadway New York. | Ackermann's lith. 120 Fulton S^{t}. N. Y. |

101 Old Methodist Church.

Aquatint. Rectangle, 10.2 x 13.13

I. B. & P. C. Smith Pinx^{t}. | A Correct View of the Old Methodist Church in John Street N. York | The first erected in America. Founded A. D. 1768. | Sold by Myers & Smith 59 Fulton Street. |

Fine impression, original coloring, excessively scarce. The old colored sexton, Peter Williams, appears in the doorway. Published in 1824.

102 Lithograph tinted. Rectangle, 18.14 x 27.4

The First Erected In America Founded A. D. 1768. | Dedicated by the Rev^{d}. Philip Embury | Second Church Rebuilt 1817. | (Dedicated etc.) | — Third Church Rebuilt A. D. 1841. | Dedicated by Bishop Hedding. | The old Rigging Loft as it now stands 120, | William Street 1844. Formerly Cart and Horse | Street. | (Copyright 1844.) | Respectfully inscribed to the Trustees & Members of the First Methodist Episcopal Church in John Street New York, by Joseph B. Smith. | Lith. Of Endicott, 22, John S^{t}. N. York. — For Sale At R. C. Bull 11. Park Row. | etc.

Beside the four views there are three tablets of Boards of Trustees. Very scarce.

103 Lithograph. Rectangle, 13.7 x 17.15

L. W A | Endicott & Co. Lith. 59 Beekman St. N. Y. | The First Methodist Church and Parsonage In America. | John street, New York. | Church Edifice dedicated by Philip Embury, 30th. October, 1768. |

104 Line. Rectangle, 10.4 x 17.8

Painted By Joseph B. Smith. — (Copyright 1868) — Engraved By Lewis Delnoce. | The First Methodist Episcopal Church In America. | This edifice was erected. 1768. on Golden Hill. [now John street] City of New York, was taken down & rebuilt, 1817, & re rebuilt 1841. | From The Original Painting In The Possession Of Joseph Smith, M. D. |

105 St. Marks Church.

Lithograph. Rectangle, 12.8 x 18.2

A. J. Davis Architect. — on stone by, J, B, Kidd S. A. — Bufford's Litho^{y} 114 Nassau St. N. Y. | St. Marks Church, New York.

The East River is seen to the right of the Church, the intervening fields unobstructed. About 1827. The original issue, one other known.

106 St. Paul's Church and the Broadway Stages.
Lithograph. Rectangle, 18.4 x 24.
H Reinagle, delin. & Exe^{t}. — Pendleton's Lithography. N°,, .9, Wall-Street. | View of St. Pauls Church and the Broadway Stages, N. Y.

In point of interest and importance this may be considered the second in the collection. Three other perfect impressions are known. About 1825. Copied in Valentine's Manual, 1861. Colored.

107 Broadway Tabernacle.

Lithograph. Rectangle, 16. x 20.10

T H Matteson del. Drawn on Stone by Davignon. — Entered . . . 1848 by John P. Ridner . . . New York. — Lith. of Sarony & Major 117 Fulton St. N. Y. | Distribution Of The American Art-Union Prizes, | At The Tabernacle. Broadway, New York; 24th. Dec. 1847. | Published by John P. Ridner, 497, Broadway, Art-Union Building, New York.

108 St. Thomas Church.

Lithograph. Vignette, 9.8 x 15.

Imbert's Lithography — J. R. Brady Architect — A. J. Davis del. | S^{t}. Thomas Church. | Broadway |

Framed with it the original drawing by A. J. Davis showing front and South side.

109 Church Of St. Thomas, N. York. | Front 64 . . . Length 113 Ft. | Drawn by A. J. Davis, N. Y. |

An original drawing, probably made for the New York Mirror print.

110 Trinity Church.

Lithograph. Vignette, in rect. 19.12 x 15.14

Rich[d]. Upjohn, Esq[r]. Arch[t]. — Drawn on stone, by John Forsyth & E. W. Mimee. | Birds-Eye View | of | Trinity Church, New-York. | Entered . . . 1847, by John Forsyth, . . . New-York.

The only known copy and an exceedingly interesting view. The Jersey shore in the background shows a few widely scattered houses. In the river shipping is indicated and the old gable roofed buildings in the middleground are interesting reminders of the past. Issuing from the Church is what appears to be a procession of Charity children.

THE CITY HALL.

111 Lithograph tinted. Rectangle, 7.3 x 8.14

G. Hayward & Co. 171 Pearl St. N. Y. | The Stadthuys Of New York In 1679 | Corner of Pearl St. and Coentijs slip. |

112 Lithograph in colors. Rectangle, 13.4 x 19.12

From The Original Drawing By George Holland — Lith. & Printed In Colors By C. Currier, 33 Spruce S[t]. N. Y. | A View Of The Federal Hall Of The City Of New York, | as appeared in the year 1797; with the Adjacent buildings thereto. | Drawn expressly for D. T. Valentine's Manual. |

113 Aquatint. Rectangle, 17. x 28.2

Drawn by W. G. Wall, Engraved, Printed & Colour'd by I. Hill | City Hall | (To the Hon[ble]. Philip Hone, etc. two lines) | Published . . . Dec[r]. 20[th]. 1826, . . . New York. — Copy Right Secured |

Colored. The scarcest and most artistic and attractive representation.

114 Lithograph. Oblong folio.

City Hall | Lithographed and Colored by | A. J. Davis |

An unfinished proof, showing the front and East elevations; and the houses, including the "Am. Acad. Fine Arts" on Chambers Street. An important and beautiful specimen of the artist's work.

115 Line. Oblong quarto.

Tallis's Street Views | City Hall. |

Other views enclosing it. Broadway from Vesey to Warren Streets.

116 Blue china plate. Diameter 10.

Beauties of America | City Hall | New York | J & W Ridgway |

117 Lithograph. Rectangle, 12.3 x 17.8

— From An Original Drawing. — | New York City Hall Park. | North End, 1825. |

Fine copy of an unusually scarce print.

118 Lithograph, tinted. Rectangle, 11.12 x 17.12

Bachman del. & Lith. — Entered . . . by Williams & Stevens . . . N. York. | New York City Hall, Park And Environs. | Published by Williams & Stevens, 353. Broadway N. Y. |

119 Lithograph. Rectangle, 8. x 11.10

Lith. & Pub. By N. Currier, — Entered . . . 1846 by N. Currier, . . . N. Y. — 2 Spruce St. N. Y. | View Of The Park Fountain & City Hall, N. Y. | N°.. 401. |

120 City Hotel.

Photo-lithograph. Rectangle, 11.14 x 17.2

W. K. Hewitt del. — N. Currier's Lith. 2 Spruce S^{t}.. N. Y. | City Hotel. | Broadway, New York. | Gardner & Packer — Proprietors. |

Colored.

121 Etching. Rectangle, 12.2 x 16.

City Hotel 133 Broadway Corner Of Thames Street 1848

Shows also the "New England House" to the South.

Aquatint in colors. Rectangle, 15.8 x 12.14

Erected | To | The | Memory | Of | George Frederick Cooke | By | Edmund Kean | Of | The | Theatre Royal Drury Lane | 1821. | Three Kingdoms claim his birth, | Both Hemispheres pronounce his worth. |
Painted by Smith. — Engraved by G & C. Hunt. | The Actors Monument. | The late Edmund Kean, Esq^re. Contemplating the Tomb he caused to be erected to the Memory | of George Frederick Cooke, in Saint Paul's Church Yard, New York, America. | (Sixteen verses in double columns) | W. T. Moncrieff. | Inscription on the coffin containing the Body, deposited in a Vault in Old Richmond Church Yard, on Saturday, May 25^th.. 1833. | " Edmund Kean, Died, 15^th. May, 1833, Aged, 45." | London Published May, 1833, by J. Moore, N^o., 1, West Street top of Upper S^t. Martins Lane. |

At bottom a mezzotint bust portrait of Cooke. The view shows the west front of St. Paul's Chapel, The Park Theatre and Edmund Kean and Dr. John W. Francis before the monument.

123 CRYSTAL PALACE.

Lithograph, tinted. Rectangle, 17.12 x 28.14

Figures by Doepler. | Designed by Carstensen & Gildemeister 74 Broadway N. Y. — Entered . . . 1852 by Theodore Sedgwick . . . New York. — Lithography of Nagel & Weingärtner 74 Fulton St. N. Y | New York Crystal Palace for the Exhibition of the Industry of all Nations. | This building, . . . City. | The Ground Plan . . . 4 acres. | Directors: | (Eleven names in two columns and names of seven other officers.) |

124 Line. Rectangle, 15.6 x 22.12

Drawn & Engraved By — Entered . . . 1853 by Capewell & Kimmel . . . New York — Capewell & Kimmel. | The New York Crystal Palace, | And Latting Observatory. | Printed By W. Pate. | Published By Capewell & Kimmel. 208 Broadway. N. Y. |

125 Oil-color print. Rectangle, 12.12 x 5.12

Crystal Palace, New York Published Sep^r. 1^st. 1853, by | George Baxter. | Proprietor & Patentee | London. |

Very scarce, and the only New York subject in this series.

126 Lithograph in colors. Rectangle, 7.14 x 12.6

Lith. & Pub. By N. Currier, — 152 Nassau. Street N. Y. | New York Crystal Palace. | For The Exhibition Of The Industry Of All Nations. Constructed Of Iron And Glass. | The extreme length and breadth of the building are each 365 feet. Height of Dome to top of Lantern, 148 feet. Entire | space on Ground Floor, 111,000 square feet, Galleries, 62,000 square feet. Whole area, 173,000 square feet, or 4 acres. | 110. |

127 Lithograph, colored. Rectangle, 16.12 x 25.4

Currier & Ives, Lith. N. Y. — | Burning Of The New York Crystal Palace, | on Tuesday Oct. 6th,, 1858. | During Its Occupation For The Annual Fair Of The American Institute. | New York Pubd. By Currier & Ives, 152 Nassau Street. |

An unusually fine copy of an excessively scarce print.

128 Davis and Imbert's Views.

Lithograph. Vignette, 15.4 x 11.6

Views | P. Desobry. Scripsit. | Of | The Public Buildings | in the | City of New-York | (vignette of the Rotunda) | Dedicated to the | Fine Arts | Correctly drawn on Stone by | A. J. Davis. | Printed & Published | by | A. Imbert | Lithographer No. 79 Murray St. | New-York

No other copy known. The Rotunda was situated on the southwest corner of Chambers Street and Tryon Row.

129 DePeyster Mansion.

Water-color. Rectangle, 6.8 x 7.6

The De Peyster Mansion | Queen now Pearl St: opposite Cedar St: | Residence of Gov: Geo: Clinton, | in 1783. |

130 Disembarkation of the English Troops.

Line. Rectangle, 6.6 x 5.

In de Mercurius May 1777. Eerste Stuk, Pag. 156. | Ontscheeping der Engelsche Troepen op Lang-Eiland | teegan de Americaanen, den 22 Augustus 1776. | B. Mourik Excudit.|

Excessively scarce and the earliest pictorial record of the Disembarkation of the Troops at Gravesend Bay, under Sir George Collier, before the Battle of Long Island.

131 THE GREAT FIRE OF 1835.

Lithograph. Rectangle, 16.4 x 23.10

The Great Fire of the City of New-York, 16 December 1835.| Published January 1836, by the Proprietor H. R. Robinson N°. 48 Courtland street New York. | from life and nature and on Stone by Hoffy. — Entered . . . 1836 by H. R. Robinson, . . . New York. | Printed and colored by J. T. Bowen. |

The scarcest and most important representation. It shows the Merchants' Exchange, the offices of "The New York American," "The Fulton Insurance Company," etc. The figures are portraits as is evidenced by the twenty-one reference numbers immediately under the rectangle.

132 Aquatint. Rectangle, 16.4 x 23.10

Painted by N. Calyo. — Engraved by W. J. Bennett. | View Of The Great Fire In New-York, Dec^{r}. 16th. & 17th. 1835 | As Seen From The Top Of The Bank Of America, Cor. Of Wall & W^{m}. S^{t}. | Published by L. P. Clover, New York. | Entered . . . 1836 by L. P. Clover . . . New York. |

133 Aquatint. Rectangle, 16.4 x 23.10

N. Calyo. Pinx^{t}. — Eng^{d}. by W. J. Bennett | View Of The Ruins After The Great Fire In New-York, Dec^{r}. 16th. & 17th. 1835. | As Seen From Exchange Place, | Published by L. P. Clover, New-York, | Entered . . . 1836, by L. P. Clover . . . New-York. |

Both of these are of the excessively scarce first issue, with the black line, and are beautifully colored.

134 Lithograph. Rectangle, 9.5 x 12.4

N Currier's Lith N° 1 Wall. S^{t} | View Of The Great Conflagration Of De^{c}. 16th and 17th 1835; From Coenties Slip. | Sketched and drawn on Stone by J. H. Bufford |

Colored.

135 Lithograph. Rectangle, 9.7 x 12.4

N. Currier's Press. | Ruins Of The Merchant's Exchange N. Y. | After the Destructive Conflagration of Dec^{br}.. 16 & 17. 1835. |

Colored.

136 Lithograph. Rectangle, 9.8 x 11.12

H. Sewell Del. | Hanington's Dioramic Representation Of The | Great Fire in New York Dec, 16. and 17. 1835. Now exhibiting with other moving dioramic scenes, at the American Museum every evening. |

Colored. A fine copy of this excessively scarce print.

137 Lithograph. Rectangle, 8.1 x 12.5

Lith. & Pub. by N. Currier, — (Copyright 1845 by N. Currier) — 2 Spruce St. N. Y. | View Of The Terrific Explosion At The Great Fire In New York. | Engine N°„ 22 destroyed, and several lives lost. — From Broad St. — July 19th. 1845. — 17 Stores blown up. |

Colored.

138 The Life of a Fireman.

Lithograph in colors. Rectangle, 16.12 x 25.10

L. Maurer, Del. — Entered . . . 1854 by N. Currier, . . . N. Y. — Lith. By N. Currier. | The Life Of A Fireman. | The race. "Jump her boys, jump her!" | New York, Published By N. Currier, 152 Nassau Street. |

Down Park Row, alongside City Hall Park, Engine Co. 21 being urged along by the Foreman, Matthew T. Brennan, and passing Hose Co. No. 60. The City Hall and the Bell Tower, illuminated by the conflagration, in the background.

139 Lithograph in colors. Rectangle, 17. x 25.8

C. Parsons Del — Entered . . . 1861, by Currier & Ives, . . . New York — Lith. Currier & Ives, N. Y. | The Life Of A Fireman. | The new era. Steam and Muscle. |

Location at the Northeast corner of Murray and Church Streets, the then dry goods district, Chief John Decker in the foreground. The City Hall, illuminated by the flames, in the background.

140 Lithograph in colors. Rectangle, 10.12 x 26.

—— Entered . . . 1866, by Currier & Ives, . . . N. Y. — Currier & Ives, Lith. N. Y. | The Life Of A Fireman. | The Metropolitan System. | New York, Published by Currier & Ives, 152 Nassau Street! |

Horse apparatus, Engine Co. No. 29 and Hook and Ladder Co. No. 10, proceeding South on Broadway below Dey Street to fire at lower corner.

141 First Division N. Y. S. A.

Lithograph. Rectangle, 17.8 x 26.4

F. J. Fritsch Del.— | Morris Cadets, Hussars—German, Lafayette, Montgomery, Washington and Brooklyn Horse Guards — National G, and Washington Greys Troop, Horse Artillery, Lancers. | First — Division | New York — State Artillery. | Entered . . . 1844 by F. J. Fritsch . . . New-York.

In center of margin an American eagle, flags and war emblems. The view shows Castle Garden, the Battery and Bay. Very scarce. Colored.

142 Fisher & Bird's Marble Yard.

Line. Rectangle, 8.11 x 7.12

Fisher & Bird's Marble Y | 287 | Marble Mantels & Statuary. | Chimney Piece Wareroom. | Entrance To The Wareroom. — Fisher & Bird. | Drawn & Engraved | By | John Baker | 359 Houston S^{t} | N. Y. | Fisher & Bird's | Marble Yard | 287 Bowery | New York. |

One other known. About 1840.

143 Aquatint. Rectangle, 9.5 x 13.6

W^{m}. I. Bennett Pinx^{t}. et Sculp^{t}. | Fulton St. & Market. | Henry I. Megarey New York. |

Stauffer, 137.

144 The Gem Saloon.

Lithograph. Oblong folio.

Corner Broadway and Worth (formerly Anthony) Street. A Famous Hostelry known as having the largest mirror in the City. The figures are portraits of Mayor Fernando Wood, James Lawrence and other noted men of the fifties.

Cut to the rectangle.

145 Lithograph. Rectangle, 8.14 x 12.1

Published by James Van Valkenburgh, N. York 1834 — Lith. of. Endicott & Swett. | Baptising Scene. | Near the White Fort Hudson River, New-York. |

Fort Gansevoort. No other copy known.

146 GOVERNMENT HOUSE.

Lithograph in colors. Rectangle, 14.10 x 21.4

C: Milbourne, Delin^{t} · Et · Excu^{d}. 1797 | From The Original Drawing By W. J. Condit. — Printed In Colours By Wm. Ells. | Entered . . . 1847, by H. R. Robinson, . . . New: York. | From An Original Drawing In The Possession Of N. Campbell Esq. — Lith. & Pus. By H. R. Robinson 142 Nassau St. New-York. | The Government House. | This edifice was erected 1790, . . . he never ocupied it, | It then became . . . until 1815, when it was taken down.

The upright stone in the building at the left extends over seven courses of brick.

147 Lithograph in colors. Rectangle, 14.10 x 21.4

C: Milbourne, Delin^{t}. Et. Excu^{d}. 1797 | From The Original Drawing By W. J. Condit. — | Entered . . . 1847, by H. R. Robinson, . . . New York. | The Government House. | This . . . occupied it, | It — down. | Drawn expressly for D. T. Valentine's Manual. |

The upright stone extends over six courses.

148 HAMILTON SQUARE

Lithograph, colored. Rectangle, 8. x 12.5

Lith & Pub. By J. Baillie, — (Copyright 1847) — 87. S^{t}. Near 3^{d} Avenue N. Y. | The Grand "Washington Monument" Procession. | As it appeared on Hamilton Square during the Ceremony of laying the Corner-stone, October 19th. 1847. | On Stone from a Drawing taken on the Spot by J. L. Magee. |

No other known.

149 HANOVER BUILDINGS.

Lithograph. Rectangle, 8.10 x 10.8

On stone by J. P. Newell — J. H. Bufford's Lith Boston. | Hanover Buildings, Hanover Square, N. Y. |

Very scarce.

150 HARLEM BRIDGE 1864.

Lithograph, tinted. Rectangle, 13.4 x 32.

Endicott & Co Lith. 59 Beekman St New York | Harlem Bridge. | Now Being Erected Across The Harlem River, At The Termination. Of The Third Avenue, New York. | (Four lines of description and at sides names of officers) |

151 HELL GATE.

Aquatint. Rectangle, 5.5 x 7.11

Drawn under the direction of the Author and Engraved by M. Merigot. | View of Hell Gate; the Entrance from Long Island Sound to New York. | Published March 1, 1807, by James Cundee, Albion Press, London. |

Published in Charles William Janson's "The Stranger in America."

152 Lithograph. Rectangle, 8.2 x 12.4

View Of J. M. Dunlap's Hurlgate Ferry Hotel, Foot Of 86th.. Street And East River, New-York. | An obliging Host, beautiful scenery and cool summer — retreat, Refreshments of the first quality, with Horses and pleasure Wagons to let, also Boats and Tackle for fishing-parties, renders this place second | to none in the vicinity of New-York. Murphy's Stages from City Hall, Pell St. and Bowery, run every 15 minutes and carry passengers to this place for 6 cents. | — Published by James Baillie, 87th.. St. near 3d. Avenue N. Y. — | 249. |

No other known.

153 HIGH BRIDGE.

Lithograph. Rectangle, 8.2 x 12.11

Lith. & Pub. By N. Currier, — (Entered . . . 1849 by N. Currier, . . . N. Y.) — 152 Nassau St. Cor Of Spruce N. Y. | Length 1450 ft,, — The High Bridge At Harlem, N. Y. — Height 114 ft,, | This magnificent bridge of stone forms a part of the immense works erected to bring the water of the Croton river to the City of New York. — The length of the aquaduct from the Croton river | to the City Hall, is 44¼ miles, and cost about $13,000,000. | 699. |

154 HIPPODROME. EXTERIOR.

Lithograph, tinted. Rectangle, 7.4 x 10.12

Entered . . . 1853 by T. S. Berry . . . New York. | Composed for the Piano Forte | and respectfully dedicated to the Visitors of the | Hippodrome | Lith. of Sarony & Major N. Y. — 37½ Cts. nett. |

Site recently occupied by the Fifth Avenue Hotel.

155 HIPPODROME. INTERIOR.

Lithograph, tinted. Rectangle, 7.12 x 11.

Entered . . . 1853, by Geib & Jackson, . . . N. Y. | Hippodrome Schottisch. | 38 Cents nett. | Published by Geib & Jackson, 499 Broadway, N. York. |

156 HOSPITAL.

Wood-cut. Folio broadside.

N°. 1 | Charity Extended To All. | State of the New-York Hospital for the Year 1797. |

The wood-cut view of the New York Hospital is on the front page of the First Report of two folio leaves. The Report gives a short history of the building (Broadway between Duane and Worth Streets), undertaken 1770, incorporated 1771 and the cornerstone laid in 1775.

157 Line. Rectangle, 6.15 x 11.

John R. Murray delin. — Leney sc^t. | View of the New York Hospital. |

158 HOWARD HOTEL

Lithograph. Rectangle, 18. x 24.8

On Stone By C. Parsons — Lith. Of G. & W. Endicott, 59, Beekman St. N. York. — | Howard Hotel, Broadway, New York. | Corner Of Maiden Lane. | — By Thomas & Roe. |

Shows the East side of Broadway, Maiden Lane to North corner of John Street. With the exception of a badly injured copy in the New York Historical Society this is the only impression known.

159 JONES WOOD.

Lithograph. Rectangle, 32.6 x 18.13

Published by Kelly & Whitehill 264 3rd.. Ave. 385 8th.. Ave N. Y. & 173 Atlantic St Brooklyn L. I. — Entered . . . 1868 by Kelly & Whitehill . . . New York. — Des. & Lith. by J. L. Giles 111 Nassau St N. Y. Printed by Chas. Hart. 99 Fulton St. N. Y. | The Great International Caledonian Games | Held at Jones Woods New-York City, July 1st. 1867. | This Picture is respectfully dedicated to the Members — of the Caledonian Clubs throughout the United States. |

Near the East River between 66th and 67th Streets. The sports are proceeding; with numerous figures in Scotch costume, evidently portraits, in foreground.

160 KNICKERBOCKER'S HISTORY.

Three oblong quarto lithographs by Jones after Hop, from the Kaaterskill Irving, in one frame. The subjects are; Walter the Doubter decides a Knotty Case., The Return of the Vanquished., and The terrific combat between Genl. Risingh and Peter Stuyvesant before Fort Christina.

161 LAFAYETTE THEATRE.

Lithograph. Rectangle, 9.12 x 12.2

A. J. Davis del. — Peter Grain Architect, 1827. — Imbert's Lithography. | Lafayette Theatre. |

Colored. Laurens Street (South Fifth Avenue) near Canal Street. After its destruction by fire in 1829, its site was occupied by St. Alphonsus Church.

162 MAIDEN LANE

Lithograph. Upright, large folio.

Copyrighted. Published By J. J. Fogerty, 113 Nassau Street, New York. — Am. Photo. Litho. Co. N. Y. | Maiden Lane, New York. | Jewelry Centre of the World. A Space Less than Two Blocks Containing 308 Jewelry Firms. |

163 Lithograph. Rectangle, 9.2 x 13.10

From Nature by J. W. Hill — Litho: of Endicott, 359, Broadway | Manhattanville, New York. | Entered . . . 1834, by George Endicott, . . . N. York. |

Fine original coloring, two others known.

164 Masonic Hall.

Lithograph. Vignette in rectangle, 11.14 x 9.14

On Stone by A. J. Davis — H. Reinagle Architect. — Imbert's Lithography. | Masonic Hall. | Front on Broadway 50 feet. |

314-316 Broadway, between Duane and Pearl Streets. To the left is Luke's Bakery.

165 Mechanics and Tradesmen Certificate.

Line. Rectangle, 16.8 x 21.2

Oblong oval with man offering purse to seated woman with child in arms and boy at her knees; to right a man points out to barefoot boy building of; "Mechanic's School & Apprentice's Library" To left a shipyard and in background a steamboat. In upper part of oval border; "To Dry The Tear From Misery's Eye, To Succour The Afflicted And To Save The Sinking Is Our Aim.", and in lower part forty-two five-pointed stars. In the angles, cupids typifying Agriculture, Time, Sculpture and Architecture. An eagle supporting seal and holding scroll in talons in centre of inscription space.

——— was elected a member of the | General Society of — Mechanics and Tradesmen | of the City of New York on the ——— day of ——— Anno Domini ———| Attest — Secretary. ——— President. | Drawn by Charles Canda. — Engraved by B. Tanner. | Printed By Brother Samuel Maverick. |

The certificate is made out to Stephen Allen, Mayor 1821-22, and is witnessed by J. Hopson and Robert Boyd, Dec. 8th, 1823.

166 Merchants Exchange.

Lithograph. Vignette in rectangle, 12. x 10.

E. M. Thompson Architect. | Imbert's Lithography. — On Stone by A. J. Davis. | Merchants Exchange. | New York. |

India proof.

167 Lithograph, tinted. Rectangle, 15.12 x 22.

I. Rogers Arch^{t}: — On Stone by Bufford. — Drawn by C. L. Warner. | Merchants' Exchange, New York. | (Copyright 1837.) |

Colored. The scarcest and most desirable representation.

168 METROPOLITAN HOTEL.

Lithograph in colors. Rectangle, 16.6 x 23.2

Lith. & Printed In Colours By Sarony & Major New York. — Trench & Snook Architects, New York. | Metropolitan Hotel. | Broadway, New York. |

169 Water-color. Rectangle, 10.13 x 14.13

View Of Murray Street N. Y. With Dr. Mason's Church 1822.

The original drawing, probably by Peter Maverick, for Hayward's lithograph published in Valentine's Manual 1852.

170 NATIONAL THEATRE.

Lithograph. Rectangle, 8.6 x 11.14

Day & Haghe, lith. 17. Gale St. London. — from a Drawing by R. Bengough. | National Theatre | New York. | J. W. Wallack Esqr. Lessee. |

Corner of Church and Leonard Streets. Destroyed by fire September 23rd, 1839.

171 Water-color of the above, with fewer figures and with slight differences in the neighboring houses, signed; "Bengough fecit"

172 Lithograph, tinted. Vignette, 10.9 x 6.12

Rebus N°. 1. | S | P — S. | 's 25 — 12½. | Purdy's National Theatre, New-York. | Tragedy, Comedy, Spectacle, Farce. | Prices. Boxes 25 Cts.. Pit 12½ |

Drawn in the form of a rebus, giving a view of the Theatre, of the City from the river and portraits of Alexr. H. Purdy, J. B. Booth, Barney Williams, Charles Burke, Geo. L. Fox and Thomas D. Rice.

173 PALISADES.

Line. Rectangle, 14. x 21.4

Painted by W. G. Wall. — Engraved by I. Hill. | Palisades. | N°. 19. of the Hudson River Port Folio | Published by Henry I. Megarey New York. |

The first issue. Colored. See No. 30.

174 Phenix Bank.

Lithograph. Vignette, 9.12 x 9.

Davis. | Imbert's Lithograph | M. E. Thompson Architect N. Y. | Phenix Bank. |

India proof.

175 Old Post Office.

Lithograph. Rectangle, 12.10 x 18.8

Endicotts Lith. 22 John St. N. Y. — | North Interior View Of The New York Post Office, | Located By Authority Of The Hon. Charles A. Wickliffe Post Master General. | And Arranged By | John Lorimer Graham Esq. Postmaster. | Feb. 1st. 1845. | Isaac Lucas, Superintendant. — Martin E. Thompson, Architect. |

176 The South Interior View etc. Companion to above

177 Lithograph. Rectangle, 6. x 7.16

Colored. Cut from wall map.

178 Lithograph. Rectangle, 13.6 x 10.6

Copyright Secured. | Published By Herm. Wessbecher, 18 & 20 Liberty St. N. Y. — John Briem Lith. & Printer 43 Maiden Lane N. Y. | The Old Post Office | New York. |

179 New Post Office

Lithograph. Rectangle, 9. x 12.14

Published By Currier & Ives — 125 Nassau St. New York | U. S. Post Office, New York. |

180 Produce Exchange and Steamship Row.

Etching. Oblong folio.

F. Leo Hunter | 1887 | Copyright 1887, By J. H. Meeker, N. Y. |

Remarque proof, printed on satin.

181 Provost and Chapel Streets.

Lithograph. Rectangle, 7.11 x 11.4

1re. Livraison — Amérique Septentrionale — État De New= York — Pl 3. | Lithographié par Villeneuve fige par V. Adam. — Dessiné d'après nature par I. Milbert. | Intérieur de New=York, rue de Provost et Chapel. — N°. 3 — Intérior of New=York, Provost Street and Chapel | (Title repeated in Latin and German) |

West Broadway and Franklin Street.

182 Quarantine, Staten Island.

Aquatint. Rectangle, 15.8 x 22.2

Painted & Engraved by — W. J. Bennett. | View Of The New York Quarantine, Staten Island. | Printed by J. Neale | Published by Parker and Clover 180 Fulton Street New York. | Entered . . . 1833 by Parker & Clover . . . New York. |

Colored.

183 John W. Quincy Store.

Lithograph in colors. Rectangle, 9.6 x 12.2

Lith. Of Endicott & Co. N. Y. — | John W. Quincy | 98 William St. | Corner of Platt Street | New York. | Cut nails, Spelter, | Banca Tin, Rail Road Spikes | Ames Shovels And Spades. | &c. | Also, To Order Horse Rake Wire. Telegraph Wire, Hoop Iron, Round & Square Iron Under 9/16 Inch. &c. &c. |

On either side of inscription, advertisement of "Pig Iron" and "Oils."

184 Ravenswood L. I.

Lithograph. Oblong large folio.

Architecture By Alex. J. Davis. — M. Swett Del. — N. Currier's Lithoy N. Y. | Ravenswood | Long Island near Halletts Cove. |

But sixteen were printed and only four can now be located.

185 Rhinelander Sugar House.

Water-color. Quarto.

The "Rhinelander" Sugar House, L. Oram Pinxt. |

Liberty Street, site of the Mutual Life Insurance Company's building. Destroyed 1892.

186 Rigging House.

Lithograph, tinted. Rectangle, 11.4 x 9.2

Entered . . . 1846, by H. R. Robinson, . . . N. York. | Lith. & Pub. By H. R. Robinson — 142, Nassau St. N. York. | The Rigging House. | 120 William Street. — . . . | Here Methodism was first rigged out in the port of New York, and started on her prosperous Voyage in North | America; This rigging house, now the last relic of the Old Dutch architecture of New-Amsterdam, will soon be | among the things that were. This is a fine front view as it now stands. (etc. seven lines) | — This building is now occupied by Doty & Bergen, Engravers, Label & Copper-plate Printers, & | Manufacturers of Fancy & Trunk Papers. | New York, Sept. 1846. |

Two others known.

187 Rivington's Gazeteer.

Newspaper. Folio.

Rivington's | New York Gazeteer; | Thursday, May 27 |

188 Portrait of Rivington.

Line. Rectangle, 10.14 x 6.14

Oval, over literary emblems, in ornamental architectural frame. Ins.: James Rivington | Printer and Bookseller | .Born. 1724. Died. 1802. | F. S. King | Del. &. Sc. | Drawn And Engraved For | The Society Of Iconophiles | New York 1901 | Copyright 1901 By The Society Of Iconophiles New York |

With the stamp of the Society.

189 South Street.

Aquatint. Rectangle, 9.7 x 13.9

Wm. I Bennett Pinxt. et Sculpt. | South St. from Maiden Lane. | Henry I. Megarey New York. |

Stauffer, 144.

190 UNION PARK.

Lithograph, tinted. Rectangle, 4°.

(Copyright 1852) | Print by Nagel & Weingärtner N. Y. | Union Park Schottisch. |

The view overlooks the Square from the Northeast corner of Fourteenth Street, and shows an old style Harlem R. R. car drawn by four horses.

191 UNITED STATES BRANCH BANK.

Lithograph. Vignette in rectangle, 9.6 x 11.14

On Stone by A. I Davis. — E. M. Thompson Architect New York. — Imbert's Lithography. | Branch Bank Of U. S. | Erected 1825, — Front 75 feet. |

India proof.

192 UNITED STATES HOTEL. PEARL ST.

Lithograph. Vignette, 8.4 x 9.8

A. J. Davis del 42 Exchange — Imbert's Lithography. | United States Hotel, | 178 & 180 Pearl-street, between Wall-street & Maiden-lane, | New York. |

A long descriptive advertisement beneath: "The Baths are supplied with soft spring water," etc., signed by the proprietor, T. B. Redmond.

193 UNITED STATES HOTEL. FULTON ST.

Line. Rectangle, 2.12 x 4.6

U. S. Hotel Fulton Street. |

194 WALL STREET.

Lithograph. Rectangle, folio.

Wall Street, about 1825, from a point near the corner of Broad Street, including the "Custom House" to Trinity Church. On the North, at the Nassau Street corner, appears the First Presbyterian Church with only one small structure between it and the large building on the Broadway corner. On the South, at the Broad Street corner; "C. Pool | Law Books"., and; "Law Books | Blanss Stationary"

A most interesting view and probably the third, in point of importance, in this collection. Four others known.

195 Photo-lithograph. Rectangle, 11.10 x 15.8

A reduced copy of the Wall Street Sleighing Scene, looking toward Brooklyn, by Peter Maverick.

196 Line. Rectangle, 2.2 x 7.6

North side from the corner of Broadway to N°. 20 corner of Nassau street.

Bank | of the | Republic. | — North | American | Ins Co. | — Humboldt | Fire | In Co. | — Astor | Fire | Ins Co. | etc. A. Tallis Engraver — Tallis Views of New York.

197 From Nassau street to N°. 46 corner of William street.

Howes | & Macy. | Bankers. | Livermore | Clews & Co., | Charnley | & Hatch., | Bankers, | National | Bank. | Bank Of | N-America | Bank Of | America. |
A. Tallis. Engraver — (Wall St.) — Tallis | Views Of New York.

198 From N°. 48 to N°. 62

Bank Of New York | City Bank | Mechanics & Traders | Fire Insurance Co. | American Fire Ins Co. | National | Fire | Ins Co. | Royal | Fire & Life | Ins Co. | Ætna | Insurance C° | Of Hartford |
Tallis' Views Of New York — (Wall St.) — A. Tallis, Engraver.

199 From N°. 64 to N°. 82

Howard | Fire | Ins Co. | New York | Fire & Marine | Ins. Co. | Taylor Bro's | Bankers. | Seamens Bank. |
A. Tallis, Engraver — Wall st.— Tallis' Views Of New York.

200 Walton House.

Lithograph. Vignette, 10. x 10.8

A. J. Davis del. — Lithography of Imbert. | Walton House.| 328 Pearl-St. Franklin-Square. | Simon Backus. |

Framed with it the original drawing by A. J. Davis.

201 Washington Square.

Lithograph. Rectangle, 24.4 x 35.13

On Stone by C. Gildemeister. 289 Broadway N. Y. — (Copyright 1852 by Otto Böttticher) — Print by Nagel & Weingaertner N. Y. | National Guard — 7th. Regt. N. Y. S. M. | From the Original picture by Major Böttticher, in the possession of the 8th Co. N. G. | The principal heads from Daguerreotypes — by Meade Brothers 233 Broadway N. Y. | New York, Published by Otto Böttticher, 289 Broadway. |

Colored. Washington Square, showing the University building, etc.

202 Washington's Triumphal Entry.

Lithograph. Rectangle, oblong large folio.

C. Inger lith. Published by W^m. Smith . . . Philad^a — (Copyright 1860 by Geo. T. Perry . . .) — Printed in Oil Colors by P. S. Duval & Son, Philadel^a. | Washington^s. Triumphal Entry Into New York, Nov. 25^th. 1783. |

203 German Winter-Garden.

Lithograph in colors. Rectangle, oblong large folio.

Fritz Meyer f^t. New-York, Oct. 1856; | Innere Ansicht Des Deutschen Volks=Winter=Gartens. | Interior Of The German Winter-Garden. | 45 Bowery, New-York. | — Henry Hoffman, Architect. |

204 Worth Monument.

Lithograph, tinted. Rectangle, 12.2 x 18.2

A. Weingärtner's Lith^y. N. Y. | Ceremonies of Dedication of the Worth Monument. | (Nov. 25. 1857) |

The measurements are in inches and sixteenths, rendered decimally for convenience.

Catalogued by Robert Fridenberg.